

• Tali Usadchi – CV

Date of birth: 28.05.1991

Phone number: 050-9286812

I.D number: 203010723

Email address: taliosadchi@gmail.com

Height: 1.74

Hair color: red

Eye color: brown

-Education

.Leah Manor Classical Ballet School -2002 -2001

Liron Choir – an international youth choir In – 2004

Herzliya under the direction of Ronit Shapira

theater major at the "Yuvel" high – 2007-2009

.school In Herzliya

graduate of acting studio Nissan – 2011-2015

Nativ Tel Aviv (including preparatory year)

Acting in front of a camera workshop under -2019

.the guidance of Eran Pesach

A two-week workshop in Moscow led by Konstantin

Raikin at the High School of Art

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Work Experience

-Gesher Theater

The Book of David the King, directed by Yevgeny Aryeh – 2016
(flew with the play In 2018 to Moscow)

.Bazair Anfin, directed by Erez Driggs-2017

Fathers and sons, directed by Yehezkel Lazarov. (flew with the show in 2019 to China)

Macbeth without words, directed by Sergey – 2018

.Zamilansky

.The Slave, directed by Yevgeni Aryeh

.The Wanderers, directed by Amir Wolff-2019

,every round hour, directed by Yehezkel Lazarov -2020

Bachelors and bachelorettes by Hanoch Levin , directed by

.Amit Epstein

.The treasure under the bridge, directed by Amir Wolff -2021

.The Seagull, directed by Yair Sherman

.The Dibuk, directed by Yevgeny Aryeh

,Romeo and Juliet directed by Ealeal Semel-2022

.bullets over Broadway directed by Yuval Yanai

The Fathers and the Mothers –original by Meir shalev, – 2023
directed by Amit Epstein

Fringe

Kashtanka by Anton Chekhov, one men show at the Simta Theater-2017-2018

I am Daniel Harmes at the Home Theater directed by Marina Beltova- 2015

Luzo and Pepe's show – Jerusalem Festival

An original work, directed by Tali Osadchi- 2022

Dubbing –

Raya and the Last Dragon (Disney) – Alrom Studios

Pinocchio 2022 (Disney) The Blue Fairy – Davidov Studios

Awards and scholarships:

2014- Winner of a high scholarship at the Keren Sharet Foundation.

2019- Winner of the actress of the year award of the Simta Theater, in a Kashtanka play.

Additional skills –

singing, dancing, playing the ukulele.

2014-2016 – musical cover band.

A performance with the "Tsipurela" ensemble as a warm-up band at the 2014 New Year's Eve show at Tel Aviv University

And in other events such as: Dodo Tasa's warm-up performance at the stock exchange complex,

Audience entrance events and music videos on YouTube.

Languages:

Mother tongue, Hebrew.

Second language (like mother tongue), Russian.

English- good.

